

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of the first system of the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis includes several layers of notation:

- Red Arched Symbols:** Located above the treble staff, these symbols represent the fundamental structure. From left to right, they are: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue Labels:** These labels indicate specific structural elements. Above the treble staff, there are two "P" labels. Below the treble staff, there is one "N" label. Below the bass staff, there are two "P" labels and one "N" label.
- Purple Dashed Lines:** These lines connect notes across the staves, indicating the underlying harmonic and melodic relationships that form the structural framework.
- Green Labels:** Located at the bottom of the image, these labels are "I", "V", and "I", likely representing the first, fifth, and first degrees of the scale or the beginning, middle, and end of a phrase.

The score shows the original notation with various accidentals and note values, overlaid with these analytical markings to reveal the piece's deep structural logic.